

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
KS2 2018-2019	Treasure Island Robert Louis Stevenson Functional Writing	Charlie and Chocolate Factory <b>Whole text study</b> By Roald Dahl	Great Expectations <b>Pre-1914 Eng. Lit</b> <b>Whole text study</b> By Charles Dickens	Myths & Legends - Romulus & Remus (EBook) <b>Poetry,</b> <b>recounts,</b> <b>storytelling, story</b> <b>writing</b>	Wind and the Willows Playscript By Sheila Lane	Goodnight Mister Tom <b>Letter writing,</b> <b>non-chronological</b> <b>report, recounts,</b> <b>story</b> By Michelle Magorian
KS2 2019-2020	Blob <b>Whole text study</b> <b>Writing Skills</b> By David Walliams	Butterfly Lion <b>Whole text study</b> <b>Functional Writing</b> By Michael <del>Murpurgo</del>	The Twits <b>Whole text study</b> By Roald Dahl	Macbeth/Crown of Blood Ks2 friendly version. <b>Pre-1914 Eng. Lit</b> Introduction to Shakespeare	<del>Gangsta</del> Granny David Walliams <b>Whole text study</b>	Fire bird - Traditional tales (EBook) <b>Story, info</b> <b>texts, poetry,</b> <b>letter writing</b>
Year 7	Holes Whole text study Character Study, Plot and Author Craft.	Poetry Poetry Poetic devices Reading for meaning (3 Weeks)	Diary of a Wimpy Kid Author Study Diaries, autobiographies, biographies (3 weeks)	Chaucer Pre-1914 Eng. Lit Explore, entertain, imagine (2 Weeks)	Midsummer Night's Dream Drama Introduction to Shakespeare (4 Weeks)	David Walliams The Boy <u>In</u> the Dress Whole text study (4 weeks)
	Harry Potter & The Philosopher's Stone <b>Whole text study</b> (5 weeks)	Skellig Reading for meaning Writing for purpose and audience (4 Weeks)	Selfish Giant – Oscar Wilde /BFG Roald Dahl Thinking creatively Writing to compare (3 weeks)	Newspapers Media Headlines, rhetorical devices, opening paragraphs (3 Weeks)	Superheroes Real Life stories Explore, entertain, imagine) (3 Weeks)	<del>Esio</del> Trot – Roald Dahl Whole text study Creative writing (3 weeks)
Year 8	The Secret Life of Bees Sue Monk Kidd Whole Text Study	Advertising Print and Screen Media (3 weeks)	Private Peaceful Michael Morpurgo Author Study – whole text (6 weeks)	Modern Poetry Benjamin Zephaniah, John <del>Hegley</del> , Eminem etc. Poetry	Romeo and Juliet Graphic Play Shakespeare (7 weeks)	Johnny and the Dead – Terry Pratchett / Alternate – Lady <u>In</u> the Van by Alan Bennett

				(5 weeks)		Play (4 Weeks)
	<b>Black History Month (October)</b> <b>Martin Luther King</b> Speech / discussion (2 weeks)	<b>A Christmas Carol</b> Pre-1914 Eng. Lit (4 weeks)				<b>Fairy tales and Modern Fairy tales</b> Pre-1914 Lit (5 weeks)
<b>Year 9</b>	<b>Heroes</b> <b>Robert Cormier</b> Whole text study / social stories / Functional writing	<b>The Hobbit</b> Fantasy Fiction Whole text study (6/7 weeks)	<b>The Boy in the Striped Pyjamas</b> Author Study Character, Plot, critical reading (6 weeks)	<b>Pigeon English by Stephen Kelman</b> Whole Text Study (6 weeks)	<b>Our Day Out</b> <b>Willy Russell</b> Play scripts	<b>Face Benjamin Zephaniah</b> Author Study Character, plot, author craft – whole text study
	<b>Black History Month</b> <b>Barack Obama</b> Biographies, autobiographies (2 weeks)		<b>Storyboards</b> Creative thinking Working together (1 week)		<b>Debate</b> Speaking and Listening Audience and purpose (2 weeks)	

A focus on new vocabulary, making inferences, purpose and audience, grammar, performance in both drama and speech, critical comparisons. See Key Stage 3 Programmes of Study

Year 10	AQA GCSE And Functional Skills 1/2	Great Expectations or A Christmas Carol	An Inspector Calls Or Pigeon English by Stephen Kelman Controlled Assessment	Macbeth Reading Literacy Texts Controlled Assessment	Language Paper 1	Language Paper 2	Functional Skills Level 2
	Functional Skills 1/2	The Boy who lost his Face Louis Sacher Functional skills level 1	Forrest Gump Functional Skills – Level 1 and 2	Functional Skills Face Benjamin Zephaniah Writing for purpose and writing to describe. Functional skills Reading and writing – Level 1	Functional skills Travel & Tourism Writing to inform, report and persuade Functional skills level 1 writing	The Blob David Walliams or The Fault in our Stars Comprehension Functional skills Speaking and Listening Level 1 and 2	Travel Writing Recreating Texts Functional Skills – level 1

Less able will be following an adaptation of the units including graphic novels and a simplified study focussing on key functional skills.

Year 11	AQA GCSE Language 8700 & Literature 8702	Selected Poetry Reading Literary Texts	English Language unit Descriptive/narrative writing, <u>Writing</u> to present a view point Responding to questions using standard English Practice Papers	Revisit Controlled assessments if required Great Expectations or Christmas Carol & Macbeth Exam Practice	Revisit Controlled assessments if required An Inspector calls or Pigeon English & selected poetry Exam Practice	Exam Practice Descriptive/narrative writing, <u>Writing</u> to present a view point Responding to questions using standard English Practice Papers	Exam Practice
Y11	Functional skills	Of Mice and Men Functional Skills Reading Speaking and listening	Personal Presentation and Group discussion (ABC)	Science Fiction Functional Skills I am Legend	Functional Skills Reading & Writing	Stone Cold Robert Swindells 6	The Simpsons Functional Skills

Demonstrate skills in speaking, listening, reading and writing necessary to communicate with others confidently, effectively, precisely and appropriately, express themselves creatively and imaginatively, understand the patterns, structures and conventions of written and spoken English, select and adapt speech and writing to different situations and audiences, understand how variations in spoken and written language relate to identity and cultural diversity, become critical readers of a range of texts, including multimodal texts, use reading to gain access to knowledge and to develop their own skills as writers, understand that texts from the English, Welsh and Irish literary heritage have been influential and significant over time and explore the meaning of these today, understand how literature from other cultures is influential, connect ideas, themes and issues, drawing on a range of texts.